



14th KINOKI ----International Film Festival 2019

CALL FOR ENTRIES

1. The KINOKI International Film Festival is proud to announce that our 2019 call for entries is officially open and invites university students from all over the world to submit their short films and participate in the 14th edition of the festival.

2. KINOKI International Film Festival is organized and produced by students from Universidad Iberoamericana (IBERO) Mexico City Campus since 2004 with the goal of creating an environment where students around the world could have the possibility to expose their film works, while competing in different categories. Likewise, we look forward into offering a place of interaction where national and international filmmakers can create a strong and passionate film community.

3. THE 14TH EDITION OF THE KINOKI INTERNATIONAL FILM FESTIVAL will be celebrated from March 27th – April 5th, 2019, at the Universidad Iberoamericana (IBERO) Mexico City Campus and alternate locations.

4. Competition Categories:

National (Mexico): Fiction – Documentary – Animation – Experimental

International: Fiction – Documentary – Animation – Experimental

5. There will be national and international mentions in the following categories: – **BEST DIRECTION – BEST SCRIPT– BEST PHOTOGRAPHY – BEST EDITING – BEST SOUND DESIGN**

6. Call for entries opens September 7, 2018 and closes January 28, 2019 at 23:59 hours (CST -6:00). Postmarks of delivery with this date will be considered valid.

CONDITIONS:

- a) We are accepting foreign and national short films which production has been carried out by university students currently studying or, at the most, have finished their studies in a time frame no longer than 2 years. (Proof of studies will be requested).
- b) Maximum duration of 20 minutes including credits.
- c) Non-Spanish short films must be subtitled to Spanish or English.
- d) Only short films completed after August 1, 2017 are valid for inscription.
- e) Short films must be uploaded to the *Festhome* platform (<https://festhome.com/f/2377>) with .mp4 format. The file cannot be segmented and must be shown as one digital file.
- f) An email must be sent to programacion@kinokifestival.com with the name of the short film as the subject, attaching the next documents:
 1. **Inscription Form** printed, filled and signed by the registered author of the short film (only scanned documents will be accepted, no photographs) Available on www.kinoki.mx
 2. **Authorization Letter** printed, filled and signed by the registered author of the short film (only scanned documents will be accepted, no photographs) Available on www.kinoki.mx
 3. **Scanned copy of Student ID** from the registered author.
 4. **Scanned copy of Official ID** from the registered author (passport, visa or your country's ID card).
- g) Once the short film is uploaded to *Festhome*, it cannot be withdrawn and the documents must be delivered **maximum 15 days after the inscription**.
- h) The Selection Committee will be named by the Festival Direction and will have under its charge the selection and programming of the participating short films.
- i) The prizes will be specified near the dates of the event. The winners of each category will obtain a statuette from the 2019 KINOKI Internaciotal Film Festival. Furthermore, if links are established with other sponsors, each winner will get an award from the brand or institution that will offer said recognition, in order to keep our goal of promoting and supporting student cinematographic production.

LEGAL

- a) Every work submitted to the Festival must count with all of the pertinent permits and authorizations from the titleholders of copyright and related, including without limitation: music, script, set design, actors' voice and/or image rights, singers, music performers, etc. Short films that do not attach the inscription form as well as the copyright authorization letter form alongside a copy of an official identification will not be accepted.
- b) The Universidad Iberoamericana and the Festival organizers assume no responsibility for the misappropriation or affectation of copyright and related rights belonging to third parties in the works who are registered and/or participate in the Festival. In case of any controversy with third parties for these reasons, the producers, or any person whose signature is presented in the inscription form and copyright authorization form, will assume the legal liability, for which they commit to demarcate the Universidad Iberoamericana, its officials in charge, employees and service providers, as well as the Festival organizers.
- c) The Universidad Iberoamericana reserves the right to admit a short film in case it breaks any law of national or international nature.
- d) The selected short films will enter the KINOKI library of the Communication Department of the Universidad Iberoamericana for educational purposes, non-profit.
- e) If your short film is selected, we can make partial use of it (30 seconds segments max.) as part of our promotional campaigns on social networks and/or alternate locations. This could be as a trailer, stills or any form of promotional content of the festival.
- f) KINOKI International Film Festival gives the registered filmmakers the opportunity to take their works to other audiences and festivals with whom we have partnership. All the short film entries will have the opportunity to be selected. We will notify the selected filmmakers by email.

g) Participation in the 2019 KINOKI International Film Festival implies the acceptance of these bases. The Organizing Committee of the KINOKI Film Festival reserves the right of taking decisions over the subjects not discussed in these bases.

h) The festival does not receives any profit nor monetary retribution from Festhome for the registration of short films.

Contact: programacion@kinokifestival.com | www.kinoki.mx | Fb: Kinoki Film Festival