



## 17th edition of KINOKI International Film Festival

2022

KIKONI International Film Festival is proud to announce their 2022 call for entries now officially open and invites university students from all over the world to submit their short films to participate in the 17th edition of the festival.

## CALL FOR ENTRIES

**1. About the Festival.** KINOKI International Film Festival is organized and produced by students from Universidad Iberoamericana (IBERO) Mexico City Campus since 2004 with the goal of creating an environment where students around the world could have the possibility to expose their film works, while competing in different categories. Likewise, we look forward to offering a place of interaction where national and international filmmakers can create a strong and passionate film community.

**2. THE 17TH EDITION OF THE KINOKI INTERNATIONAL FILM FESTIVAL** will be celebrated from **November 18th to the 25th**, at the Universidad Iberoamericana (IBERO) Mexico City Campus and alternate locations.

### 3. Competition Categories:

NATIONAL AND INTERNATIONAL: – Fiction – Documentary – Animation–  
Experimental – International – Graduation Shorts

### 4. There will be mentions in the following categories:

BEST DIRECTOR – BEST SCRIPT – BEST CINEMATOGRAPHY – BEST EDITING –  
BEST SOUND DESIGN – BEST PRODUCTION DESIGN – BEST ANIMATION –  
BEST GRADUATION SHORT – BEST INTERNATIONAL SHORT – BEST  
PERFORMANCE.

5. Call for entries opens June 8th and closes August 31th, 2022 at 23:59 hours  
(CST - 6:00). Postmarks of delivery with this date will be considered valid.

## CONDITIONS

a) We are accepting foreign and national short films which production has been carried out by university students currently studying or, at the most, have finished their studies in a time frame no longer than 2 years. (Evidence of studies will be requested).

b) Maximum duration of 20 minutes including credits.

c) Non-Spanish short films must be subtitled to Spanish or English.

d) Only short films completed after June 8th, 2020 are valid for inscription.

e) Short films must be uploaded to the *FilmFreeway* platform

(<https://filmfreeway.com/KinokiFestival>).

- f) If you are selected you need to have all necessary permits for your short film.
- g) In case that the short film is selected and does not comply with the copyright and necessary permissions, it will not be considered.
- h) **All participants must demonstrate their status as a current student** at a University by providing an ID copy/photo or proof of enrollment document. Otherwise their application will be invalid.
- i) We would love to hear from you! Write a short biography of yourself and share it with us.

### **3. ABOUT THE AWARDS**

- a) National and international awards for the six categories (Fiction, Documentary, Animation, Experimental, International and Graduation Shorts), will be judged by a jury of specialists of 3 to 5 people. Likewise, in these categories, if sponsors are established, each short film will have a prize on behalf of the brand or institution offering such recognition; in order to keep our goal of promoting and supporting the creation of projects created by young filmmakers. The selected projects will be also used for distribution purposes around cinemas in Mexico and digital platforms according our sponsors.
- b) The following mentions: Best Director, Best Script, Best Cinematography, Best Editing, Best Sound Design, Best Production Design, Best Animation, Best Graduation Short, Best International Short and Best Performance. Will be awarded by the KINOKI programming team.

c) A statuette will be awarded by the KINOKI XVI festival to each of the categories mentioned in both sections **a)** and **b)**.

#### **4. LEGAL**

a) Every work submitted to the Festival must count with all of the pertinent permits and authorizations from the titleholders of copyright and related, including without limitation: music, script, set design, actors' voice and/or image rights, singers, music performers, etc. Short films that do not attach the inscription form as well as the copyright authorization letter form alongside a copy of an official identification will not be accepted.

b) The Universidad Iberoamericana and the Festival organizers assume no responsibility for the misappropriation or affectation of copyright and related rights belonging to third parties in the works who are registered and/or participate in the Festival. In case of any controversy with third parties for these reasons, the producers, or any person whose signature is presented in the inscription form and copyright authorization form, will assume the legal liability, for which they commit to demarcate the Universidad Iberoamericana, its officials in charge, employees and service providers, as well as the Festival organizers.

c) The Universidad Iberoamericana reserves the right to admit a short film in case it breaks any law of national or international nature.

d) The selected short films will enter the KINOKI library of the Communication Department of the Universidad Iberoamericana for educational purposes, non-profit.

e) If your short film is selected, we can make partial use of it (30 seconds segments max) as part of our promotional campaigns on social networks and/or alternate locations. This could be as a trailer, stills or any form of promotional content of the festival.

f) KINOKI International Film Festival gives the registered filmmakers the opportunity to take their works to other audiences and festivals with whom we have partnership. All the short film entries will have the opportunity to be selected. We will notify the selected filmmakers by email.

g) Participation in the 2021 KINOKI International Film Festival implies the acceptance of these bases. The Organizing Committee of the KINOKI Film Festival reserves the right of taking decisions over the subjects not discussed in these bases.

h) The festival does not receive any profit or monetary retribution from Festhome for the registration of short films.

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